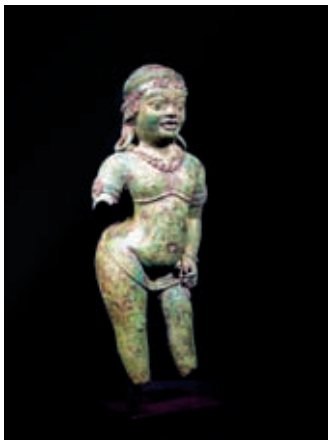




Looking East



Bronze Yaksha, circa 5th-6th century, Greater Gandhara, Pakistan-Afghanistan.

Asia Week New York celebrates art from the continent at 42 galleries across the city March 13-21



Two Hindu courtiers conversing, Ahmadnagar, India, circa 1590-95, Opaque watercolor on paper.



Baz Bahadur (sultan of Malwa) and Rupmati (Rajput singer) out hunting, circa 1760, Lucknow, India.

As the Department of Asian Art at the Metropolitan Museum of Art celebrates its centennial year, 42 galleries from around the world will be exhibiting their arts and artifacts in New York as part of Asia Week New York March 13-21.

The Asian art on display, covering 4,000 years, includes painting, sculpture, jewelry, textiles and photographs.

Among the art on display, are also quite a few from the Indian subcontinent.

These include a painting titled Baz Bahadur and Rupmati Out Hunting, which is part of an exhibition of more than 20 paintings entitled The Feminine Mystique

in Indian Art, put together by San Francisco's Art Passages for the public at Isselbacher Gallery, 41 East 78th Street.

Carlo Cristi of Daveria, Italy, is putting up a 17-inch copper anthropomorphic figure from the Gangetic Valley and which dates back to about 1500 BCE at Arader Galleries, 1016 Madison Avenue.

Also at the same location is a mustachioed head of Buddha in gray schist, from around 2nd century CE, courtesy of the Galerie Cristophe Hioco from Paris.

Milan's Dalton Somaré is providing a bronze 5th century image of a Yaksha (nature spirit) to be put up at the Friedman

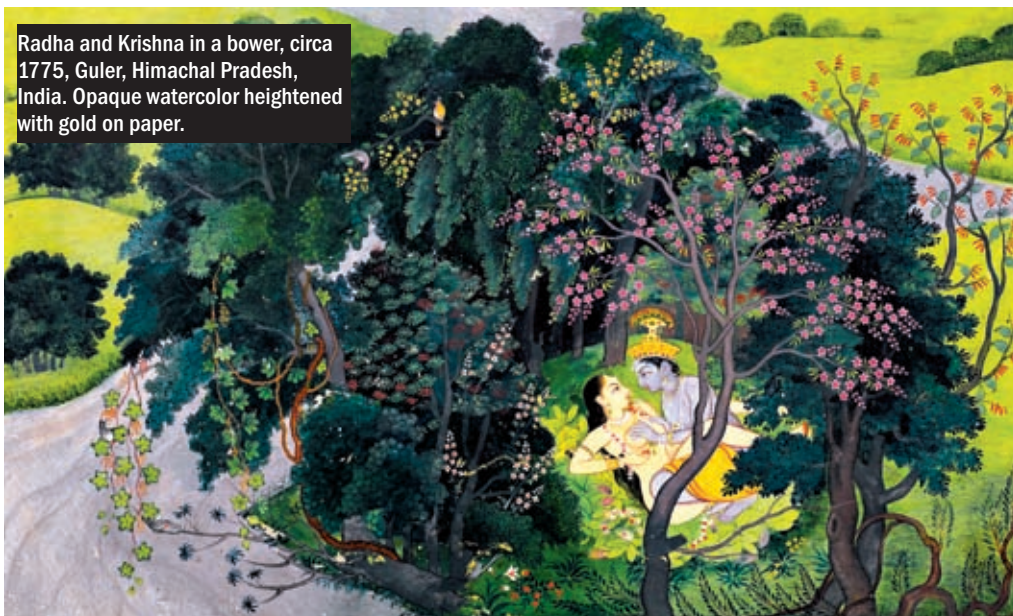
& Vallois Gallery at 27 East 67th Street.

A portrait of Emperor Farrukhsiyar, an emperor from 1713 to 1719 and one of the many who oversaw the slow, irrevocable senescence of Mughal rule in India, is part of a show called Indian Painting 1590-1870, on display at 9 East 82nd Street. It is provided by Oliver Forge & Brendan Lynch Ltd of London.

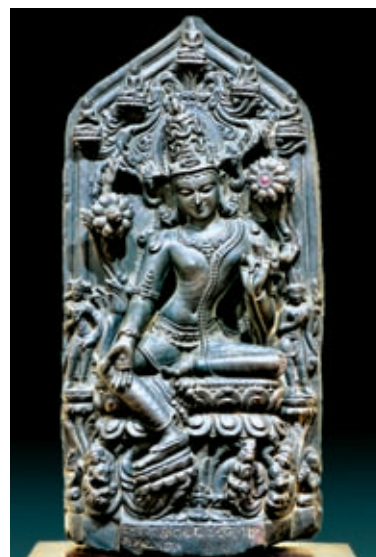
Also part of the show, though on display at W M Brady & Company at 22 E 80th Street, is a 16th century watercolor from Ahmadnagar of two Hindu courtiers in conversation (the picture shows just one) provided by London's Francesca Galloway.



A copper anthropomorphic figure, circa 1500 BCE Gangetic Valley, India.



Radha and Krishna in a bower, circa 1775, Guler, Himachal Pradesh, India. Opaque watercolor heightened with gold on paper.



Black stone Avalokitesvara, circa 12th century, eastern India.

Kapoor Galleries at 34 East 67th Street is putting on display an 18-inch Avalokitesvara, a Pala work from the Bihar and Bengal areas of eastern India, from around the 12th century as part of its exhibition titled Realms of Existence: Buddhist and Hindu Works of Art.

Susan Olleman's Oriental Art from London is putting on display a ruby, sapphire and gold snake ring from 19th century South India on the 7th floor, 23 East, 73rd Street.

Carlton Rochell Asian Art at 121 East 71st Street is putting on display a late 18th century, gold-embellished illustration of from Gita Govinda, based on the work of 12th century poet Jayadeva.

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