

# ANTIQUES

## And The Arts Weekly

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## Asia Week New York To Roll Out Museumesque Exhibits March 14–22

NEW YORK CITY — Now in its sixth year, Asia Week New York continues its tradition of unveiling a trove of choice Asian works of art, all making their debut at exhibitions which open simultaneously at galleries throughout Manhattan, commencing Friday, March 14, and running through Saturday, March 22.

Asia Week New York brings together a roster of 47 international Asian art specialists — the largest number to date — from Australia, Belgium, England, France, Germany, Italy, Switzerland, Japan, Korea and the United States. Joining them are five major auction houses as well as 19 renowned museums and Asian cultural institutions, all working together towards a shared goal to weave Asian art into the cultural fabric of New York and to broadcast its appeal worldwide.

From Los Angeles, Asian Art Studio will show an enamel-on-glass snuff bottle by Ye Bengqi, circa 1938, as part of the exhibition “Noble Treasures” in the Fuller Building, seventh floor, at 41 East 57th Street. The bottle boasts provenance from the Chepsted collection and, before that, from the Mack collection.

In its exhibition, Chu Kingdom at Trinity House, 24 East 64th Street, Galerie Jacques Barrère of Paris will highlight a carved wooden “Phoenix on Tiger,” with deer antlers. The phoenix, one of the four mythical animals of Chinese mythology, was a central creature in the funeral ceremonies of the

Chu Kingdom.

Ralph M. Chait Galleries, Inc will present Chinese porcelain and works of art in its new gallery on the 12th floor of the Crown Building, 730 Fifth Avenue. Among the offerings is a rare and large, Chinese stucco figure of a Lohan, posed and seated wearing a long harlequin gown, circa Thirteenth–Fourteenth Century.

The Chinese Porcelain Company presents three simultaneous exhibitions, “Landscape and Nature in Chinese Contemporary Ink Painting,” “A Collector’s Choice: Early Chinese Ceramics” and “Ming and Qing Bronzes” at 475 Park Avenue. Featured are prominent ink painters Liu Dan, Zeng Xiaojun, Tai Xiangzhou, Shen Quin, Lee Chunyi and Zhang Yirong, as well as early green-glazed ceramics and later figurative bronzes.

Other participating dealers include Gagosian Gallery, 980 Madison Avenue, featuring Gisèle Croës of Brussels exhibiting a number of archaic bronze vessels in “Matter and Memory.” Among them is an archaic bronze vessel from the late Shang dynasty (1600–1050 BC) adorned with cuprite, malachite and azurite crystallization.

Andrew Kahane, Ltd, Forest Hills, N.Y., will feature an early Thirteenth Century Cizhou cut-glaze vase, Jin dynasty (1115–1234), at the Mark Hotel, 25 East 77th Street. A bold flower design set on a distinctive hatch pattern ground is associated with



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Cizhou ware ceramics from Datong, Shanxi province.

Other highlights include a gilt-silver wine-drinking game set seen in the exhibition, “The Immortal Past,” at Kaikodo LLC, 74 East 79th Street, Suite 14B. This decorated set is one of only two known to exist, and made during the Tang dynasty in the Eighth Century.

In the Rare Book Room of Arader Galleries, 29 East 72nd Street, Santos-London is displaying “100 Years of Export Porcelain, 1650–1750, featuring a large Chinese porcelain tea-dust-glazed vase with a base bearing the six-character mark of Guangxu



**Joan Mirviss will display works by Yamada, Hikaru (1923–2001), such as this screen-style sculpture, “Tohen Mandara,” 1973, glazed stoneware and wood, 18¾ by 13¾ by 3¾ inches.**

(1875–1908).

Among dealers exhibiting Indian, Himalayan or Southeast Asian works of art are Walter Arader Himalayan Art, 1016 Madison Avenue, showing a fine Qianlong period painting of Rolpai Dorje (1717–1786); San Francisco’s Art Passages with “Paintings from the Courts of India and Persia” at the Isselbacher Gallery, 41 East 78th Street; and a Tibetan Buddhist painting from the late Seventeenth Century playing a prominent role in “Wrathful Compassion” at Kapoor Galleries, 1015 Madison Avenue.

Dealers offering Japanese art, ancient through contemporary, include BachmannEckstein Japanese Art from Basel, Switzerland, showing at Gallery Schlesinger/Franklin Riehlman Fine Art, 24 East 73rd Street, second floor. A hanging scroll landscape in ink and color on silk is a



**Gisele Croes is showing a Gagosian, including this archaic bronze vessel, late Shang dynasty (1600–1050). Photo by Studio Roger Asselberghs - Frédéric Dehaen.**

standout. Created in 1866 by Tomioka Tessai, it is one of many works in the exhibition following the stylistic ideals of Literati painters.

In the exhibition, “Japan in Black and White: Ink and Clay,” New York-based Joan B. Mirviss Ltd, 39 East 78th Street, will show screen-style sculpture by Yamada Hikaru (1923–2001) titled “Tôhen Mandaraand,” in 1973. The work manifests Hikaru’s radical approach in the manipulation of clay.

To celebrate Asia Week New York, a by-invitation-only evening reception will take place at the Metropolitan Museum of Art March 17, during which the Met will open all of its Asian art galleries for viewing and offer guests curator-led tours of the major exhibitions on view.

Visit [www.AsiaWeekNY.com](http://www.AsiaWeekNY.com) for a full schedule of events or information.

[www.AntiquesandTheArts.com](http://www.AntiquesandTheArts.com)

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