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**LEADING INTERNATIONAL ASIAN ART SPECIALISTS
TO EXHIBIT DURING ASIA WEEK NEW YORK 2011
MARCH 18-26, 2011**

New York, NY (March 2011)—Ten of the world's most prominent Asian art specialists—**Eskenazi Ltd., John Eskenazi Ltd., Oliver Forge & Brendan Lynch, Sydney L. Moss, Ltd.** and **Sue Ollemans Oriental Art** from **England**; **Galerie Christian Deydier** from **France**; **Carlo Cristi** and **Dalton Somaré Gallery** from **Italy** and **Hiroshi Yanagi Oriental Art** from **Japan**—will join 24 of their New York-based colleagues here in simultaneous exhibitions during Asia Week New York 2011 (details at www.AsiaWeekNY.com).

From the Himalayan Regions: Sculptures, Tangkas and Textiles will be presented by **Carlo Cristi** of Italy at AFP Galleries, Fuller Building, 41 East 57th Street, Suite 702 (March 18-27). It will feature fine collections of Tibetan paintings ranging from the 13th-17th centuries, Nepalese and Indian bronzes dating from the 10th-12th centuries and Central Asian textiles dating from the 6th-10th centuries along with needle loop embroideries of the Ming Dynasty (1368-1644 A.D.).

Also traveling from Italy is **Dalton Somaré** from Milan. *Early Indo-Buddhist Art* will be shown at Pace Gallery, 32 East 57th Street, 7th Floor (March 18-26), and will include very early works of art from the Indian Subcontinent. Among them is an Anthropomorph copper figure from the Gangetic Planes (2nd Millennium B.C.), impressive for its size, as well as several stone images of the Indus Gods Vishnu and Shiva from different periods (6th-11th centuries) from India and Nepal. Also on view will be Himalayan and Indian Buddhist bronzes, including an extremely fine 11th-century Pala Padmapani.

Exhibiting at Galerie Friedman Vallois at 27 East 67th Street (March 17-26), Parisian **Galerie Christian Deydier** will offer *Treasures from Ancient China III*, which will include an exceptional

Pan bronze vessel decorated with a snake, from the Shang Dynasty (13th-11th century B.C.) and a beautiful three-color glazed horse from the Tang Dynasty (8th century A.D.).

Early Chinese Metalwork in Gold and Silver; Works of Art of the Ming and Qing Dynasties is the title of **Eskenazi Ltd.**'s exhibition, which will focus on rare and luxurious articles made for emperors, courtiers and scholars and feature exquisitely decorated pieces from the Tang Dynasty (618-907 A.D.). The London-based dealer will show at the Ukrainian Institute, 2 East 79th Street (March 15-26).

John Eskenazi Ltd. of London will offer ***Recent Acquisitions*** at Adam Williams Fine Art & Moretti Gallery, 24 East 80th Street (March 16-30). A particular highlight of the show is a charming terracotta fragment of Dancing Shiva from 5th/6th-century Eastern India, Bihar or Bengal, originally part of a rectangular panel that occupied a *ghanadvara* (solid aperture) on a temple wall. Both joyful and thoughtful, the image is one of the most easily recognized forms in Indian art and, in this early example, Shiva dances for the delight of his fellow gods.

Indian Miniature Paintings from the Lloyd Collection will be presented by London-based dealers **Oliver Forge & Brendan Lynch Ltd.** at 9 East 82nd Street, Suite 1A (March 18-26). The exhibition comprises a remarkable group of 25 Mughal, Rajput and Deccani miniature paintings mainly assembled in the 1970s and '80s by a private English collector. A number of the most important paintings were acquired at two milestone London exhibitions, at Colnaghi in 1978 and 1979, and others at auction.

Sydney L. Moss Ltd. of London will show its ***Centenary Exhibition of Japanese Art, including the Elly Nordskog Collection of Inrō***, devoted to Japanese art at the Alexandre Gallery, Fuller Building, 41 East 57th Street, 13th Floor (March 17-27). This will be Moss' sixth annual New York exhibition and will feature lacquer, *inrō*, pipe cases, netsuke and other works from the collection of the Californian nonagenarian and *grande dame* of the heyday of Japanese art collecting in Los Angeles, as well as works from the Edo period.

Exhibition of Jewels from Mughal India and South East Asia will be presented by **Sue Ollemans Oriental Art** from London, exhibiting this year at Valentina Gallery Inc., 960 Madison Avenue, 2nd Floor (March 19-25), and will feature jewels dating from the 17th-19th centuries and related objects. Along with these will be a collection of jewels from the Deccan and Tamil Nadu in the South of India dating from 12th-20th centuries. Jewels from South East Asia—most importantly Java (dating from 11th-16th centuries)—will also be on view.

John Siudmak Asian Art of London will present *Indian and Himalayan Sculptures and Thanks from the Collection of the late Simon Digby* at C.G. Boerner Gallery, 23 East 73rd Street (March 19-27). The exhibition of 30 items comes from the leading historian of ancient India, Simon Digby (1932-2010). Highlights will include the bronze and stone sculpture of the Western Himalayas, including Kashmir and Swat, but other parts of north India, particularly the Pala sculpture of Bihar and Bengal, will also be well represented. Many of the sculptures have been published, of which three were exhibited in the recent Asia Society exhibition, *The Arts of Kashmir*.

Ink, Wood, and Clay: New Selections of Early to Contemporary Japanese Masterworks will be shown by Kyoto-based **Hiroshi Yanagi Oriental Art** at Arader Galleries, 1016 Madison Avenue, 2nd Floor (March 17-28). Ranging from the 14th to the early 20th centuries, these treasures include folding screens and scroll paintings, traditional Buddhist sculpture and decorative arts in lacquer and ceramic, as well as contemporary ceramics by many of Japan's living masters.

Also participating in this extraordinary week of special events, programs and sales are 5 renowned, international auction houses and 18 prestigious Asian cultural institutions and museums in the metropolitan New York City area. Offering a broad array of mediums that will attract collectors, scholars, curators as well as novices, these 10 visiting dealers specialize in a wide range of disciplines, appealing to many collecting tastes. Areas of expertise feature Chinese, Indian, Himalayan, Southeast Asian, Japanese and contemporary Japanese (their colleagues will also offer works of art in contemporary Chinese, Korean and contemporary Korean).

To help visitors navigate all the exciting exhibitions, sales and programs during Asia Week New York 2011 is a comprehensive, 88-page guide that features in-depth listings of all participants, an events calendar, detailed maps and more. The guide is available through all of the participating galleries, auction houses, Asia Society and Japan Society. Also, a thorough, mobile-accessible website, www.AsiaWeekNY.com is filled with all the must-have information, as well as a version of the guide that is available for download.

For anyone wishing to experience and appreciate Asian art at its utmost, the exhibitions by all 34 dealers participating in Asia Week New York 2011 offer an exciting opportunity to view, to learn and to acquire something extraordinary. For additional information, please visit www.AsiaWeekNY.com. High-resolution digital images are available upon request.

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